

FICTION

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Grupo  Planeta

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en los libros®**

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THE HIDDEN
DESIRES OF THE
HUMAN PSYCHE
EMERGE IN BLUM'S
LITERATURE WITH
A DIRECT, RAW AND
DEEP STYLE.



LILIANA BLUM

Mexico



© Alex Meter

PANDORA



Pandora and April suffer a prejudice that damages their self-esteem: fatphobia. For Pandora, an obese office worker in her thirties who still lives with her parents, getting dressed, watching T.V., and eating any food at home are ordeals because she has to endure unwanted comments about her body from her sister Irene and her mother. Only her father loves her for herself. One morning, Pandora becomes aware that he hasn't come down to eat. She goes up to his bedroom and realizes that he has died in his sleep. Meanwhile, April is married to Gerardo and just became a mother to twins who were born by cesarean section, leaving her overweight and with a huge scar. She figures that's why her husband doesn't want to have sex with her anymore, a situation that upsets her. Gerardo is a doctor, sneaking off to strip bars with his colleagues whenever possible. While the others enjoy ogling the dancers' bodies, for Gerardo, the thought of the S.T.D.s the women could have is a big turnoff, which makes his friends mock him for being attracted to fat women rather than those with normative bodies. Pandora presents two sides of a situation that primarily affects women.

Literary Novel
Imprint: Tusquets
Published in February 2015
244 pages

FILM/TV RIGHTS OPTIONED

HAREFACE



An attractive woman takes advantage of the darkness in a bar to seduce the band's singer; in another story, a young spa employee has just found out that she's expecting a child after a casual sexual encounter, and the man seems not to care about her or the child; finally, a schoolteacher with a scar on her face from an operation is subjected to all kinds of teasing, commentaries, and rejection from her coworkers and the blind dates a friend arranges for her. *Hareface* is an unflinching tale about the things that objectify us, the prison that the body represents, and the vain mechanisms we seek to cover what turns us into monsters in the eyes of others because "there's always something there, a vestige, a telltale mark, that's often even more embarrassing than the defect itself, real or apparent."

Literary Novel
Imprint: Seix Barral
Published in August 2020
296 pages



MARIO MENDOZA
Colombia



**BESTSELLING THRILLERS
PORTRAYING GUILT
AND REDEMPTION
IN A LANDSCAPE OF
FRACTURED SOULS.**

© Juan Catumba

THE INITIATED: A FOUR-BOOK SAGA

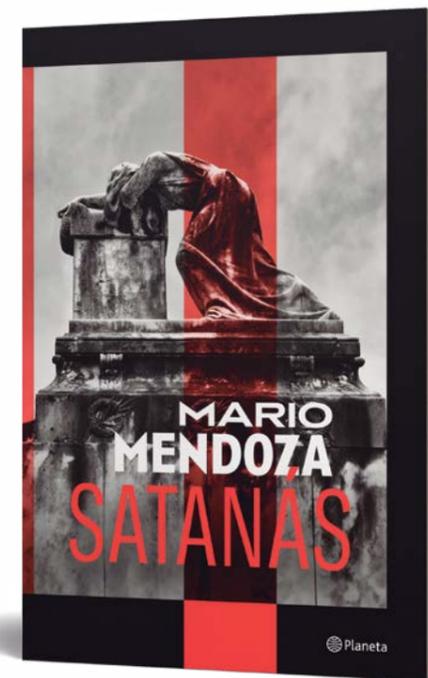


The Initiated saga includes four bestselling thriller novels: *Lady Massacre* (Planeta, 2013), *Hideous Melancholy* (Planeta, 2016), *Journal of the End of the World* (Planeta, 2018), and *Akelarre* (Planeta, 2019). Frank Molina, the protagonist of all the stories, is an alcoholic private investigator with bipolar disorder determined to solve several crimes in Bogotá, including a serial murderer (and possible copycat) involved in the assassination of prostitutes, just like Jack the Ripper in England more than a century ago. Throughout the four titles, Molina will be joined by a roster of intriguing characters: a psychiatrist tormented by his patients, a priest who used to be Molina’s mentor and a high-society woman in pursuit of justice.

PRIME VIDEO EXECUTED THE FILM RIGHTS FOR THIS FOUR-BOOK SAGA

THE INTERNATIONAL RIGHTS OF HIDEOUS MELANCHOLY (PLANETA, 2016) WERE SOLD IN DENMARK (AURORA BOREAL)

SATAN



A beautiful yet naive woman who skillfully robs high-ranking executives, a painter inhabited by mysterious forces, and a priest facing a case of demonic possession. These stories intertwine around Campo Elías, a Vietnam War hero who begins his own descent into hell, obsessed with the duality between good and evil, between Jekyll and Hyde and eventually transforming into an avenging angel. Awarded the 2002 Biblioteca Breve Prize, *Satan* is a novel about the dark presence of evil in everyday life. Its backdrop is a fractured landscape—modern-day Colombia—and a city, Bogotá, where characters condemned to atone for an endless guilt wander erratically through the streets. In this unsettling tale, moving scenes blend with stark violence, creating a haunting portrait of the human condition.

RIGHTS SOLD IN TURKEY (ITHAKI) AND EGYPT (AL-ARABI PUBLISHING)

BASED ON A TRUE STORY

Thriller
Imprint: Planeta
Published in 2022
280 pages

HISTORICAL NOVELS THAT
EXPLORE THE LIVES OF
UNCONVENTIONAL CHARACTERS
WITH A POWERFUL AND
GRIPPING NARRATIVE.

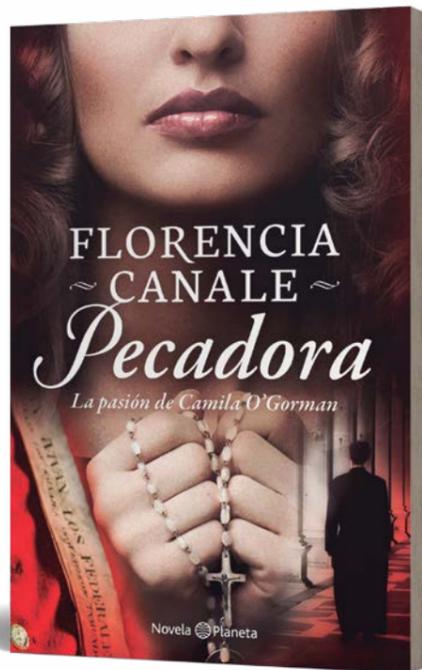
FLORENCIA CANALE

Argentina



© Ale López

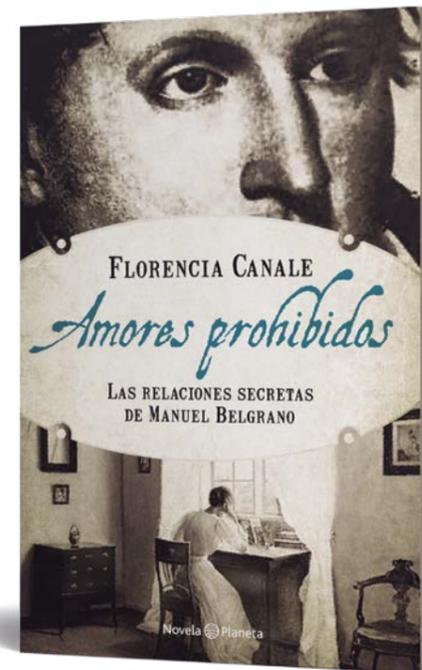
SINNER



Camila has been rebellious ever since she was little. She was her mother's favorite, a constant source of worry for her father, and a worthy heir to the bold spirit of her grandmother, the famous Madame Périchon. Brought up according to the dominant social and religious norms of the time, which were particularly strict for women, she got involved in a passionate love affair with a man of the Church, Father Ladislao Gutiérrez. Breaking all the rules, the couple gave free rein to their love without thinking about the aftermath. These were times of strict state rule, and breaking the law could have terrible consequences. To stay safe, it wasn't enough to simply be; you also had to *look* the right way. But 'Camila wanted to be free like the heroines in her novels. Free to love, suffer, cry, even to die.'

Literary Novel
Imprint: Planeta
Published in April 2022
264 pages

THE FORBIDDEN LOVE



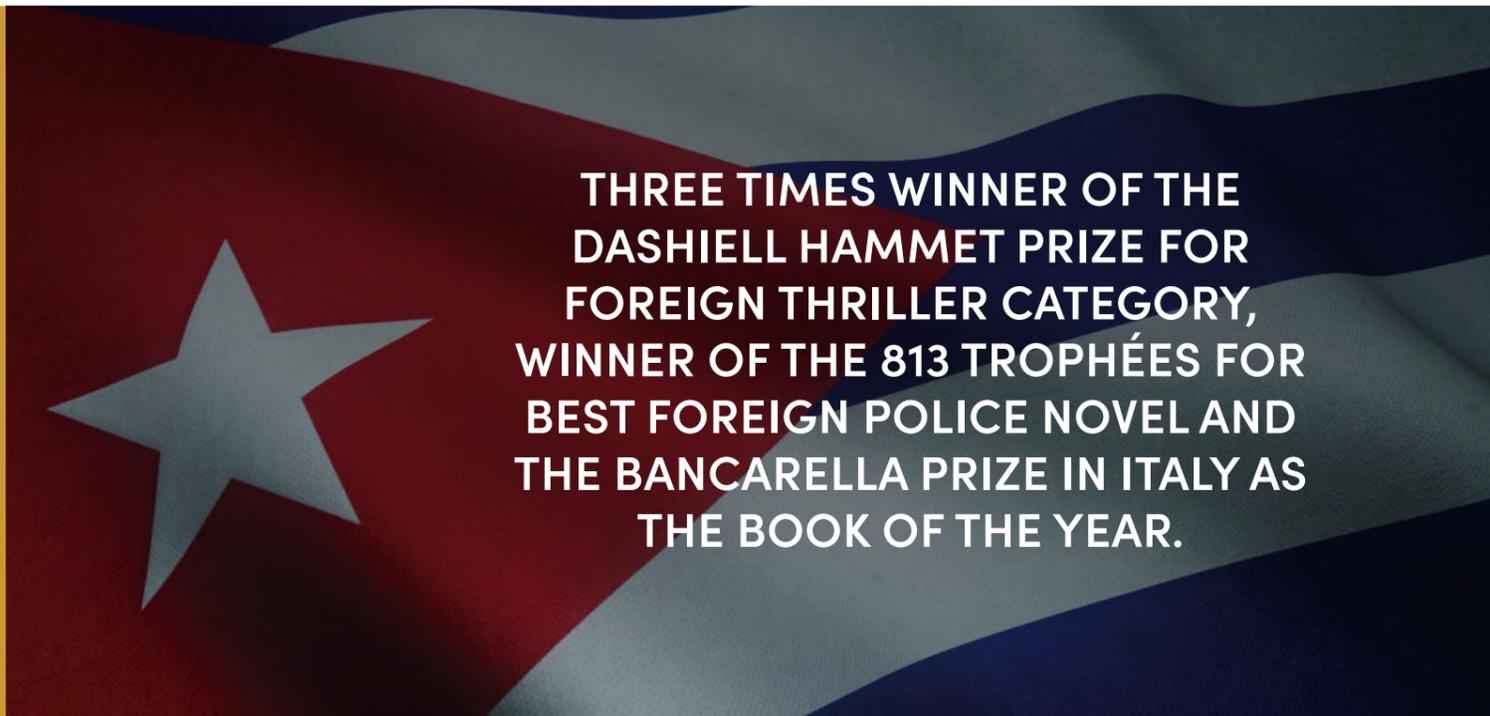
This historical novel tells Manuel Belgrano's life story, a patriot and outstanding Argentinean personality from the 19th century, and his three secret lovers. Belgrano was the first Don Juan in Río de la Plata. Sensitive, refined, and elegant, he broke the mold of the authoritarian man of his era. He was responsible for social and political changes and filled unexpected roles in the army. Spanish, French, and Argentinean women adored him, but only three left their mark on his life: Pepa Ezcurra, a young girl from Buenos Aires society; a French woman, Isabel Pichegru, the mother of a son that he never knew he existed; and Dolores Helguero, a bourgeois girl from Tucumán. Belgrano passed away poor and alone and never knew that Juan Manuel Rosas (an influential political and military leader) was his son, and he barely knew her daughter, Mónica Manuela. The author narrates the light and dark sides of the story with her innovative style.

Literary Novel
Imprint: Planeta
Published in July 2013
448 pages



PACO IGNACIO TAIBO II

Mexico



THREE TIMES WINNER OF THE DASHIELL HAMMET PRIZE FOR FOREIGN THRILLER CATEGORY, WINNER OF THE 813 TROPHÉES FOR BEST FOREIGN POLICE NOVEL AND THE BANCARELLA PRIZE IN ITALY AS THE BOOK OF THE YEAR.

© Citlali Hernández

THE ALL BELASCOARÁN SERIES

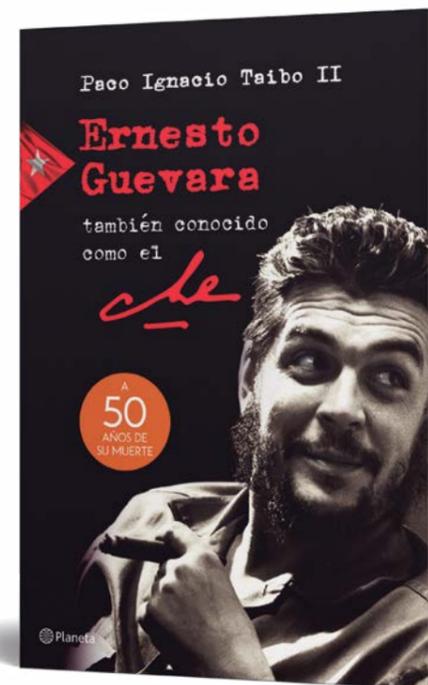


There's something rotten in Mexico City: Corruption and death roam the streets, and Héctor Belascoarán Shayne, a retired engineer turned private eye, dedicates himself to solving various crimes, all teeming with strange characters. Part of this 8-book series inspired the series *Belascoarán* (Netflix, 2022), in which the investigator is a guest on a T.V. quiz show and teams up with a mysterious woman to unmask the strangler who plagues Mexico City and to solve the kidnapping of a T.V. star's daughter and the murder of a union leader, among other cases.

INTERNATIONAL RIGHTS SOLD IN FRANCE (NADA ÉDITIONS), TURKEY (MEPHISTO), AL-ARABI PUBLISHING (EGYPT), AGRA (GREECE), ERMA (GREECE), REINO DE CORDELIA (SPAIN) AND BOOKZONE (ROMANIA)

Literary Novel/ Noir
Imprint: Planeta
Published in October 2021

ERNESTO GUEVARA BETTER KNOWN AS CHE



Ernesto "Che" Guevara is a central figure in culture and history who is bigger than life, a harbinger of the Cuban Revolution, and a man who lived on the edge. Today, he is a symbol of social struggles throughout the world. In this foundational biography, we discover the real man, full of energy, changeable and contradictory, who was the critical element of the grand project of the Cuban Revolution in the 1960s. With over one million copies sold in 18 countries and 10 languages in its previous editions, *Ernesto Guevara, Better Known as "Che"*, is the most complete in every aspect and most read biography of this revolutionary leader written to date— an essential and definitive work.

"Taibo is one of the precursors of the new Latin American noir. He is a linguistically gifted writer that offers a tense chronicle that gives meaning to the concept of global village"

-MANOLO VÁZQUEZ MONTALBÁN.

Narrative Biography
Imprint: Planeta
Published in October 2017
920 pages

INTERNATIONAL RIGHTS SOLD IN ITALY (IL SAGGIATORE) AND TURKEY (ALFA)

STORIES OF STRONG
AND DETERMINED
WOMEN WITH
POWERFUL VOICES TO
BE HEARD.

ELENA PONIATOWSKA
IBERO-AMERICAN
NOVEL AWARD
LAUREAT.



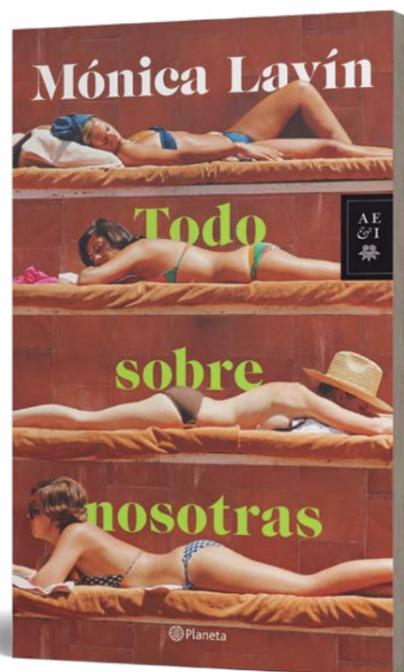
MÓNICA
LAVÍN

Mexico



© Courtesy of the author

ALL ABOUT US WOMEN



Three friends, Alejandra, Nuria, and Carla, reunite in Portugal for their sixtieth birthdays. Alejandra has been away from Mexico for thirty years, having left just before the earthquake of '85. She has made a life with her husband in Portugal on a beautiful estate where they are engaged in wine production and hospitality. However, one of them is missing: Renata, who died in '85, has become a ghost in the life of each of her friends. Alejandra misses her keenly; Nuria remembers her with love; and Carla holds a certain resentment because she discovered an affair between her friend and ex-husband. The days in Portugal pass calmly between glasses of wine and warm weather, all the women sunk in their memories but also dancing, remembering their happy years, and discovering that fulfillment and friendship also exist in maturity and the present. But the reunion will be interrupted by an unexpected visitor: Inés, Renata's daughter, who they didn't even know existed and who they hope will fill the void that Renata left behind.

Literary Novel

Imprint: Planeta

Published on: October 2019

200 pages

MY PARENTS' LAST DAYS



When the narrator's father dies, she doesn't imagine for a second that only a year later, she will also have to deal with the loss of her mother. Starting from this real life and painful blow, the author weaves memories and emotions into a text whose compelling sincerity allows for an intimate, powerful prose that explores what it means to be an orphan. She confronts her need to reconstruct her origins: who her parents were as a couple, the different exiles they lived through before finding themselves in Mexico City, the scarcity that characterized their childhoods, the family holidays, their betrayals and separation, and eventual reunion. The author's sensitive portrayal of a daughter facing the pain of her parent's old age and death resonates deeply with readers. This work is an intimate personal tale of lives lived, lessons of a journey taken, and, finally, the role of literature in celebrating the complicated and profound relationships of parents and children.

Literary Novel

Imprint: Planeta

Published in May 2022

256 pages



FRANCISCO ORTEGA

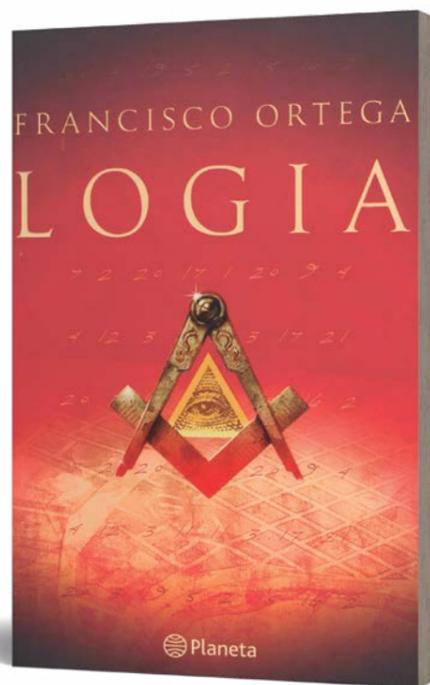
Chile

© Courtesy of the author

ONE OF CHILE'S MOST CELEBRATED NOVELS.

INTRIGUES AND MYSTERIES DELIGHT READERS THAT CRAVE ON HIDDEN AGENDAS AND SECRET PLOTS.

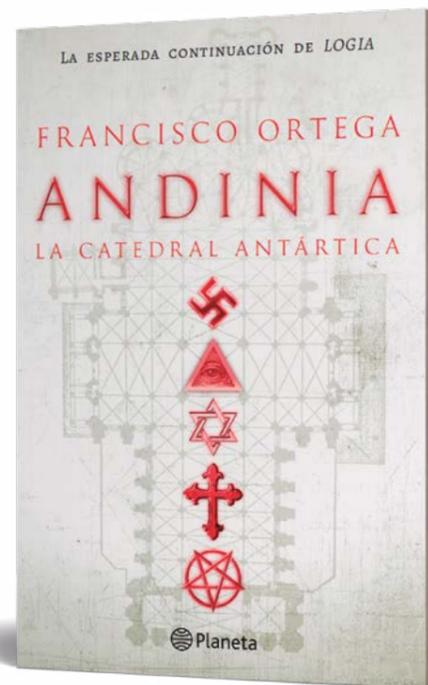
LOGIA



Without knowing, three famous bestseller writers are working on the same book. When two of them die under mysterious circumstances, Elías Miele – a Chilean novelist based in the United States and the third writer still alive gets obsessed with unraveling the intrigue that revolves around this mysterious novel: *The Fourth Caravel*. Miele will be immersed not only in a quest to save his life but also will take the first steps to solve a mystery that will forever change the history of Latin America. In a vertiginous tour from Shanghai to Santiago, passing through Toledo and Buenos Aires, Miele, accompanied by a group of endearing characters, will find in churches, museums, and cemeteries the pieces of a political and religious puzzle articulated by a powerful and extreme right-wing Evangelical organization in the United States. Bringing to light a dangerous secret protected by Bernardo O'Higgins, José de San Martín, Francisco de Miranda, and other revolutionaries in Latin American independence, this novel reveals and threatens the domain of the Catholic Church in the region.

Literary Novel
Imprint: Planeta
Published in August 2014
514 pages

ANDINIA: THE ANTHARTIC CATEDRAL



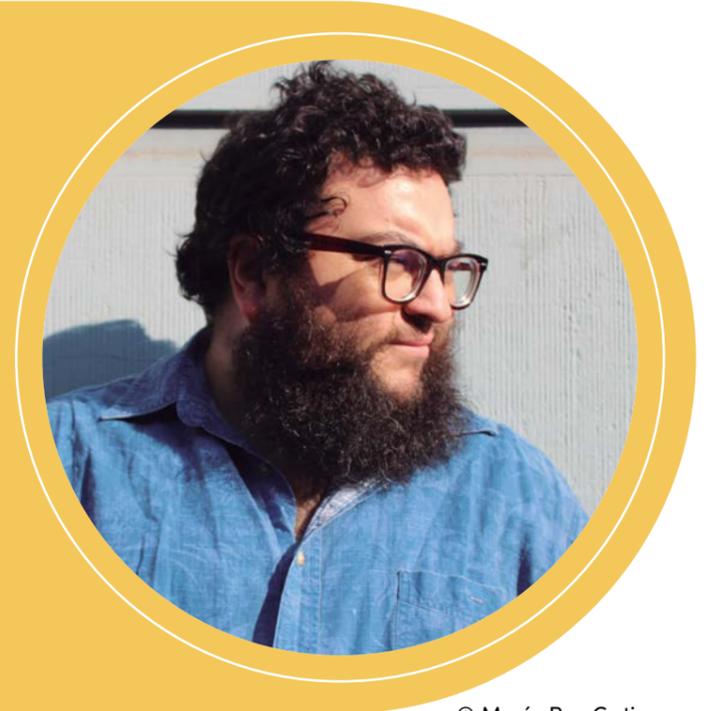
Elias Miele, a successful writer after the publication of his book *Lodge*, thinks his story of conspiracies and powers that be, where he's played both the role of protagonist and narrator, has ended. He's mistaken. Flesh and blood ghosts return from his recent past, along with the old mysteries he must solve with clues scattered in temples and monuments, just like in his first adventure. Bernardo O'Higgins, José de San Martín, Simón Bolívar, and Arturo Prat are part of this plot that sinks its roots in the past before marking its way through the Freemasons' urban underworld in the cities of the American continent. This is where, between Mexico and Argentina, between Santiago and Southern Chile, the plot of *Andinia* ensues.

Literary Novel
Imprint: Planeta
Published in August 2016
556 pages

FICTION MEETS
REALITY IN RAW
AND VIVID TALES
OF VIOLENCE AND
AMBITION.

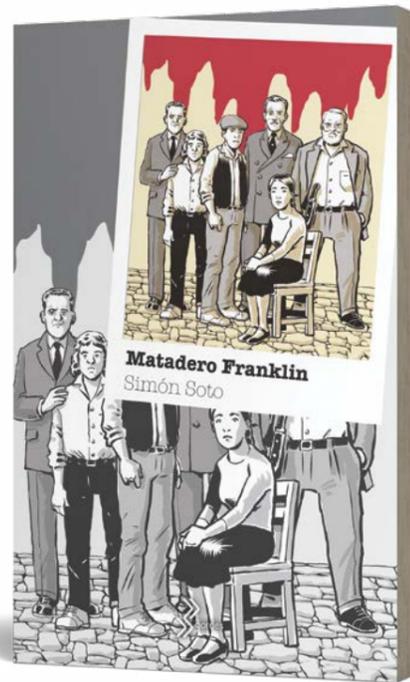


SIMÓN
SOTO
Chile



© María Paz Gatica

FRANKLIN SLAUGHTERHOUSE

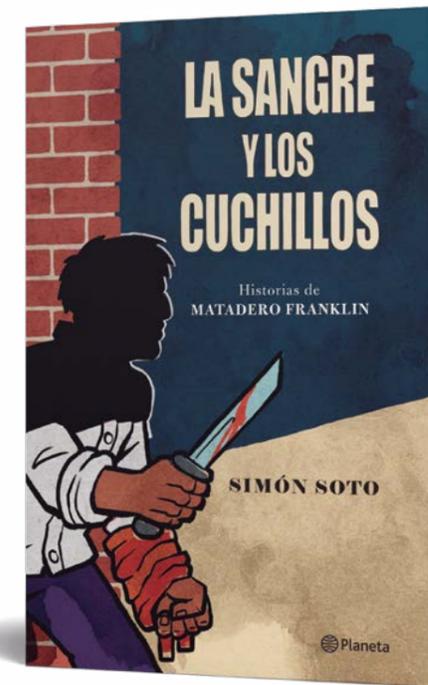


Set in the Matadero neighborhood, this novel combines the historical narrative of violence and the world of T.V. series, turning the story of unfamous Chilean druglord Cabro -Mario Leiva- into popular consciousness for the masses. The Mob within the neighborhood, its characters, and its stories reflect the struggle between an old collective world that agonizes and a new world ruled by the individual and capitalism, represented by the introduction of cocaine to the underworld.

AWARDED THE 2019 JOSÉ NÚEZ
MARTÍN AWARD, PROVIDED BY THE
PONTIFICAL CATHOLIC UNIVERSITY
OF CHILE, AND THE 2019 BEST NOVEL
AWARD, GIVEN BY THE CHILEAN
MINISTRY OF CULTURE

Thriller
Imprint: Planeta
Published in August 2018
328 pages

BLOOD AND KNIVES



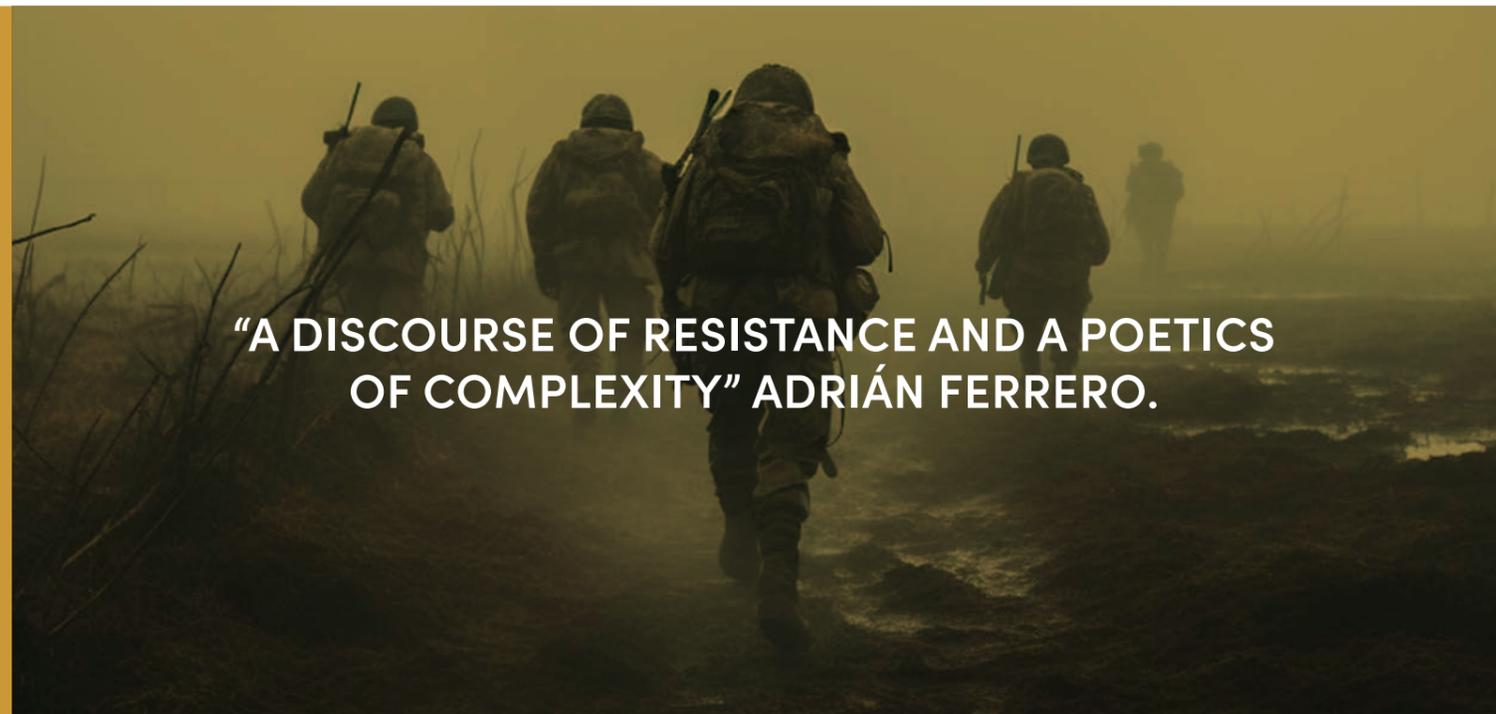
Considered a sequel to his novel Franklin Slaughterhouse (Planeta, 2018), this title describes the stories of five men from different cities whose lives will be linked to a single name: Torcuato Cisternas. After a thorough investigation, Soto presents a ferocious but realistic historical panorama of the violence in Chile and Latin America based on the testimonies of five fictional characters who must face the barely concealed dangers of the streets. According to the author, "This novel was inspired by T.V. series like The Sopranos and Peaky Blinders."

WINNER OF THE
PREMIO MUNICIPAL
DE LITERATURA
DE SANTIAGO
2020-2021

Thriller
Imprint: Planeta
Published in October 2020
134 pages

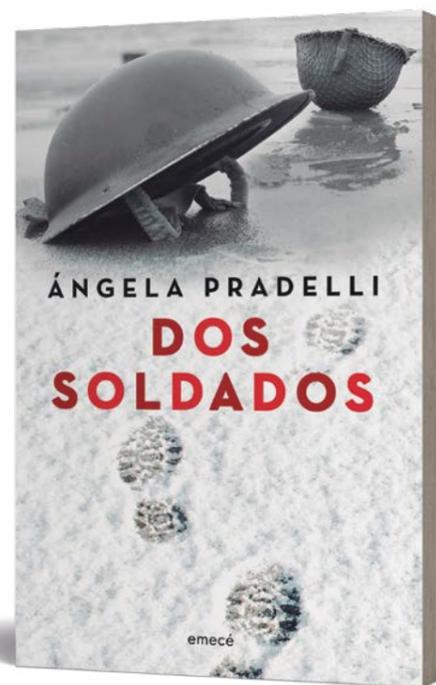


**ÁNGELA
PRADELLI**
Argentina



© Martina Bertolini

TWO SOLDIERS



War, like all extreme situations, is an incomparable experience. Those who have not participated in one cannot imagine it; all they can get is the barest glimpse. At the same time, every war leaves an indelible mark. That trauma, at once singular and collective, cries out to be understood and healed. Pietro Freschi, an Italian who fought in the Second World War, and Héctor Roldán, a veteran of the Falklands or Malvinas War, were both soldiers and witnesses. Several years later, they both gave testimonies. This book collects their stories in the first person. Ángela Pradelli listened to them numerous times and then worked on their testimonies to provide them with a shape that was as faithful as possible while also being readable. Fear, longing, cold, hunger, thirst, the proximity of death, sickness, and the possibility of having to kill are common experiences shared by these two men despite their being separated by half a century and thousands of kilometres.

Literary Novel

Imprint: Emecé

Published in April 2022

232 pages

THE FURIOUS BREATHING OF THE WORLD



The Furious Breathing of the World tells the story of a grandmother and granddaughter during the height of political repression in the 1970s Argentina. Emilia is five years old when the military takes her mother from the house where they were hiding. The little girl is sent to an orphanage and shortly afterward is taken in by a strict, Catholic couple who decide to rename her Florencia. At first, Emilia doesn't recognize herself in this new name, but gradually her past—the tender touches of her mother, the songs her father used to sing in her ear, the memory of the green shoes her grandmother Lina gave her—sinks deep within her consciousness. Meanwhile, Lina searches tirelessly for her, aided by Quica and Herminia, to women whom have also lost their grandchildren to the “forces of order.”

Written like a chronicle, Ángela Pradelli's novel unfolds in scenes that piece together the chaotic map of a shattered family.

Literary Novel

Imprint: Emecé

Published in February 2018

200 pages

**INTERNATIONAL RIGHTS SOLD
IN CHINA (PEOPLE'S LITERATURE
PUBLISHING HOUSE)**

JOURNALISTIC PRECISION
THAT BUILDS A STRONG
THRILLING NARRATIVE.



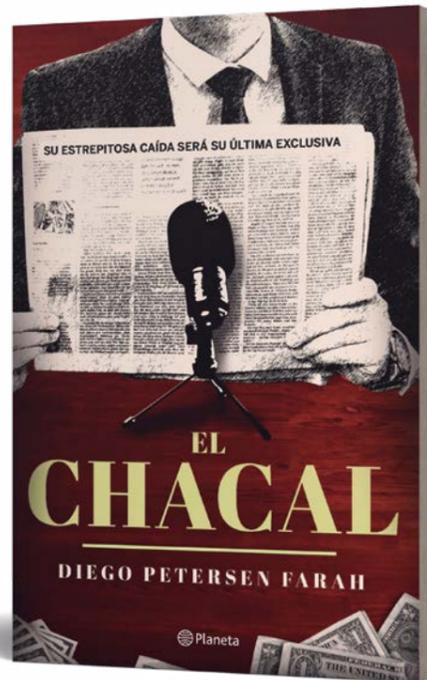
DIEGO PETERSEN

Mexico



© Courtesy of the author

THE JACKAL



A young journalist from Puebla arrives in Mexico City to find opportunity. After covering the 1988 electoral fraud and witnessing the plots between the media and the government, he discovers that he must put scruples aside to progress on the national journalism scene. Years later, his insatiable ambition will take him to *La Televisora*, the most influential media outlet in the country. The rise of his career is undeniable: in a few years, he will go from being a reporter to hosting the most popular morning news show on television. Yet, as his influence within the company and among viewers, whom he has captivated with his image as a fearless reporter and unmasker of corruption grows, he must also deal with the dangers of moving among the wealthy and privileged and take on the most powerful people in politics and the media. But the dispute over being the anchor of the top evening news program will put him into conflict with the very man who was his teacher and protector.

Thriller

Imprint: Planeta

Published on November 2022

216 pages

BLACK SHELLS



Photojournalist Adalberto Zaragoza and Captain Peláez discover the strangled body of an elderly woman, whom Zaragoza suspects was a nun, while Peláez believes she was a spinster seeking an end to her life. Back at the *Blood* newspaper office, Adalberto finds a manila envelope containing photos tied to the 1993 murder of Cardinal Juan Jesús Posadas—images taken by someone close to the crime. All signs point to former police officer Eduardo Fernandez (nicknamed “Gut”) as someone who can give him more information. He tells Adalberto that he was ordered to destroy evidence from the case, and before tearing up the photos, he took some Polaroids that he still has. “Gut” suspects that someone else wants to cover up details of the Cardinal’s murder, so he contacts Adalberto in an attempt to uncover the truth after a lapse of more than twenty years. Why is there such ongoing concern for a supposedly closed case?

Thriller

Imprint: Tusquets

Published in March 2017

248 pages

FILM/TV. RIGHTS OPTIONED

BASED ON A TRUE STORY



© Alejandro Guyot

MARIANO QUIRÓS

Argentina

STORIES THAT PULL READERS INTO A WORLD THAT'S AS UNSETTLING AS IT IS ABSORBING.



BLACK RIVER



On the banks of a putrid river that has seen better times, a man looks back over his life. It's a disheartening view and a life that doesn't flow any more than the river does. Then there's Miguel, his teenage son, who he believes to be a bit of an idiot and with whom he has a distant relationship. All it takes is for the woman of the house, their wife and mother, to leave them alone for a week, and their little world starts slipping away. The father tries to connect with his son using unconventional methods that push the story unexpectedly toward detective fiction with a comedic edge. Among prostitutes, childhood friends, the strangest of employees, petty police officers, and a girl who goes from being a disaster to a disgrace, our heroes, the father and his son, will learn that there's always room for things to get a little more out of hand.



Literary Novel
Imprint: Tusquets
Published in December 2020
224 pages



FIELD IN THE SKY



More than four thousand years ago, the biggest meteor shower on Earth took place in a vast region of the North of Argentina. Hundreds of stories are told about that phenomenon, which appears to have determined the behavior and customs of the people around it, like Julio, the boxer of the town who sees the image of an alien after receiving a blow to the head, or Jorgelina, the singer, who can't stop singing *zambas* and *chacareras*. And there is Quique, the boy who hugs meteorites at the park as if they were mother figures, and the twins, cheeky bullies who sell *tatu* sandwiches during the town's festival, and the terrifying presence of the *chupacabras*, a strange creature that drifts around a poor area with an unstable climate. In a disturbing and supernatural, but also fragile and affectionate territory, with the *Chaqueño* landscape as background, Mariano Quirós' stories create a world of his own, civilized and wild, and catch the reader in stories as unsettling as the ones that gave rise to *Field in the Sky*.



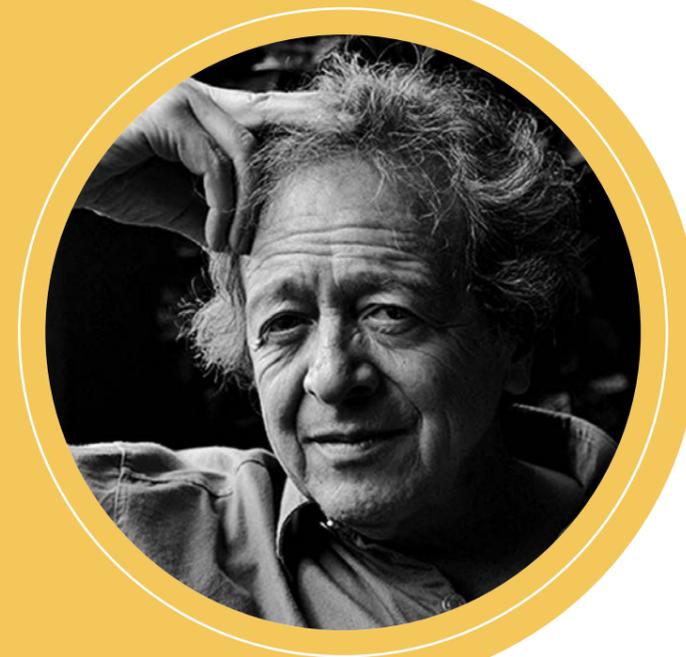
Literary Novel
Imprint: Tusquets
Published in February 2019
200 pages



A SENSIBLE EXPLORATION OF THE TRAGIC AND ENIGMATIC NATURE OF THE PAST.

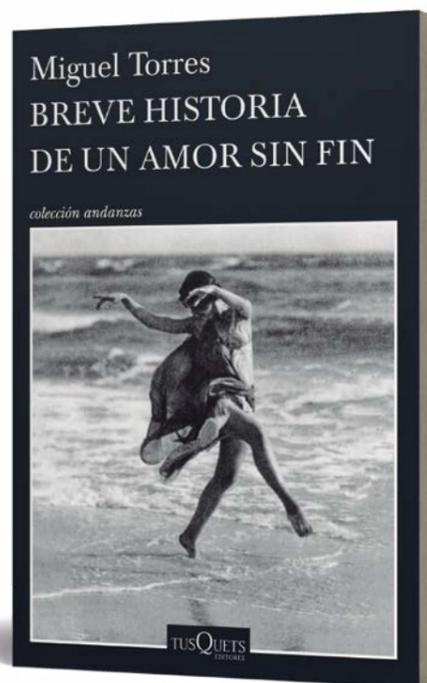


MIGUEL TORRES
Colombia



© Carlos Duque

BRIEF STORY OF AN ENDLESS LOVE



Two youngsters meet during a period of turmoil in Bogotá towards the end of the 50s, in the 20th century. That was the city of the cinemas, cafés, endless social gatherings, and counter-cultural movements. Dina is a contemporary dancer whose Jewish origins and the Nazi persecution landed her and her family in Colombia. The narrator, a young actor who works in a publishing house, falls head over heels in love with her when he meets her in a Ballet academy. During endless nights and in the context of the cultural movements of those years, this is, without a doubt, the most personal novel of this writer and dramatist from Bogotá: Miguel Torres. Who does not shiver at the recollection of their first love? Is there a past? What do we make up when nobody can tell us what happened to us?

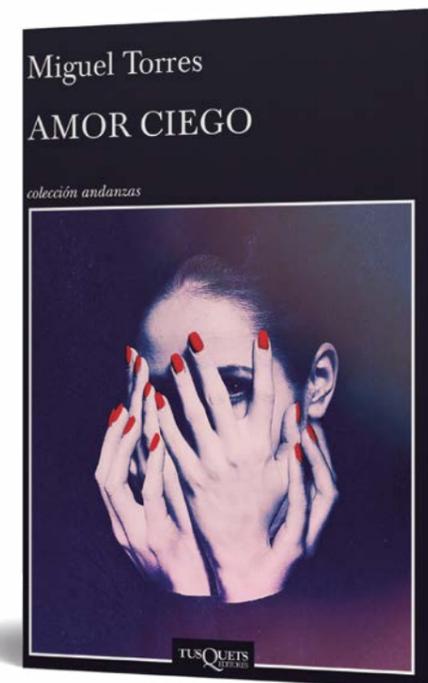
Literary Novel

Imprint: Tusquets

Published in January 2020

176 pages

BLIND LOVE



Irene Damián, an enigmatic stage actress and translator who resists any kind of sentimental attachment, bursts into the life of a writer in an uncertain limbo between recognition and failure. After several rebuffs from Irene and tormented by the idea of not being able to keep her by his side, the man hatches a plan to kill her. Repentant after the crime he committed, he sentences himself to write a book about his affair with the victim. The manuscript is an intriguing, passionate, and intense testimony, exposing the traps that desire and the mindset of those in love.

Literary Novel

Imprint: Tusquets

Published in February 2018

320 pages



**LEILA
SUCARI**
Argentina

© Roberta Ríos



**AN INNOCENT, BUT NOT NAÏVE, LOOK TO THE
MISERY OF HUMAN CONDITION.**

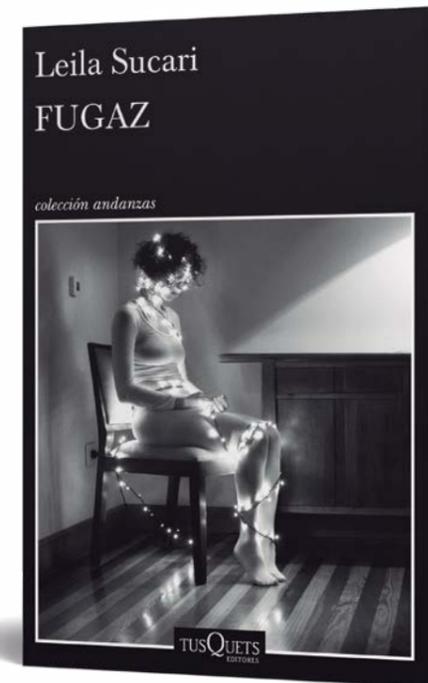
LIGHT IS ALSO ABSENT WITHIN



The story's protagonist, a girl about to enter puberty, arrives at a house in the country where her grandmother and her cousin live. But what follows is not an idyllic rural story. Quite the contrary. These are isolated women, each locked in her own distress in a barren land that no longer offers a future. However, the childish gaze makes its way the way nature does. It is the season of berries: time is governed by trees' fruits, while a hog and a lizard become her best friends. In this vision, the world also seems to be a creature. To understand it, one must invent with what is at hand: image and discovery.

Literary Novel
Imprint: Tusquets
Published in August 2017
208 pages

FLEETING

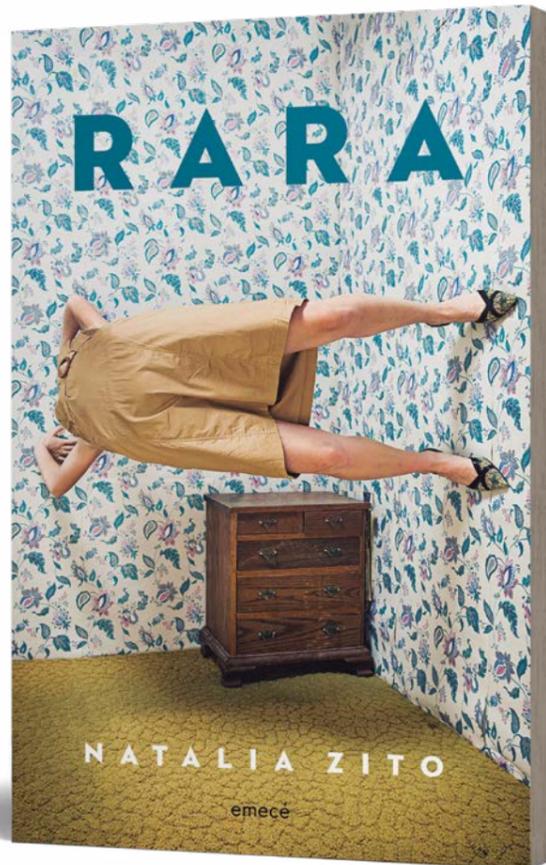


"The first time I saw him, I was disgusted." So begins this novel, whose protagonist has just become a mother. Other reactions will follow this one, some more loving, others even more scathing; all are characterized by a penetrating gaze that avoids platitudes and gives an account of a suspended and almost hallucinatory time. She chooses to leave behind her partner, house, dog, and family, like a person who has cut ties for good and will look for a job, establish new relationships, and move from one place to another on a quest that seems in brief flashes to bring her ever closer to the truth. Accompanying her on her journey is the tiny being who tirelessly sucks nourishment from her body and the hypnotic attraction that the sight of beached whales awakens in her.

Literary Novel
Imprint: Tusquets
Published in September 2019
184 pages

WEIRD

Natalia Zito ■ Argentina



.....
Literary Novel
Imprint: Emecé
Published in June 2019
232 pages
.....

This novel is the internal monologue of a woman waiting for the moving truck to take with it all the objects that once were part of her home before separating from her husband. The heading phrase sums up the story of the end of the couple after 12 years of living together and the series of events and reasons that caused it: the slow disappearance of passion, the struggles to conceive, the fertility treatments, the devastating routine, the loss of a pregnancy, the growing resentment. While she strips the house where her ex lived, the main character goes over those moments with rage and bitterness, which revive along with each thing she puts into boxes. What she thought she'd forgotten suddenly emerges and forces her into making a terrible choice involving his little son and the one she lost. Without drama, with sharp irony and relentless honesty, Natalia Zito narrates the intimate existential tragedy of a woman of this time. This powerful and humane novel shows the bourgeois dream of harmony and perfection in reverse.

"I'll throw it away. I'm gonna throw out that fucking thick, heavy duvet. I'm gonna throw out everything that reminds me of me when I was with him."

- Zito (Buenos Aires, 1977) holds a degree in psychology from Buenos Aires University and works as a psychoanalyst, cultural journalist, and fiction writer. She is an opinion columnist for *Clarín*, *Infobae*, *Anfibia*, *JotDown*, and the magazine *Intervalo*.
- The author has received several awards, including the Anfibia Magazine Chronicle Contest (2013), the Itaú Digital (2012), and the Outsider Publishing House Short Story Contest (2011).

BEYOND OUR DAYS

Florencia Eluchans ■ Chile



.....
Novel
Imprint: Planeta
Published in November 2020
370 pages
.....

Nobody could have imagined that the death of old Rafael Ortúzar would shake his son Rafael and daughter-in-law Elena's world so thoroughly. Both lawyers in their fifties, the life they have built for themselves appears to have reached a moment of abundance: they are living alone once again now that their elder son Rafa is working successfully in the family workshop, following a complicated youth and their younger son Santiago is studying for a Master's in Criminal Law in Madrid. The two weeks in which this novel takes place, interspersed with memories of the past, give it a compelling rhythm, revealing a complex story full of secrets, fears, and betrayals. With incredible subtlety, the plot navigates the daily rituals unique to every family and the questions that arise in middle age about friendship, regret for what couldn't be, and the collapse of our rosy images of our parents.

- Florencia Eluchans (Santiago, 1981) holds a degree in Tourism from SEK University in Santiago and a diploma in Marketing from the University of Chicago. She worked in the commercial department at Cocha Joven for several years. Since 2010, she has participated in workshops with Ana María Güiraldes and Pablo Azócar.

THE PRIMITIVE HORDE

Julia Coria ■ Argentina



.....
Thriller
Imprint: Tusquets
Published in April 2022
254 pages

As a child, Sonia always wanted to have many children. Now, she is an obstetrician, going for her fourth husband and her seventh pregnancy. Her mother, a relentless and loving grandmother, along with the unconditional Zuli, are in charge of that vast cluster of grandchildren of all ages. But the smooth daily life of the family is altered when a series of crimes involve it in various ways. The grandmother and Zuli, avid readers of detective novels, will reveal the mysterious case as they deal with the imperiousness of the authorities, the sensationalism of the media, and the moods of sons-in-law and grandchildren: everything is worth guaranteeing the survival of the horde.

In this novel, Coria confirms a precise mastery of narrative resources, in which even the smallest detail has relevance, and each character, with its own voice, composes a delicious puzzle of unexpected enigmas that advance to the rhythm of the plot. It is a police procedural that surprises from beginning to end.

- Coria (Adrogué, 1976) is a writer and sociologist. She has published the novels *Everything Works Out for Us* (2019), *Permission to Love You* (2003 and 2021), *The Primitive Horde* (2022), and the book on writing from personal experience, *The Navel of the World* (2024), and has contributed to various short story anthologies. She was a finalist for the *Clarín* Novel Prize in 2008 with a work that remains (and will remain) unpublished.

THERE ARE DAYS WE'RE ALIVE

Andrés Muñoz ■ Colombia



.....
Short Stories
Imprint: Seix Barral
Published in October 2017
168 pages

A child disappears in his own home. A married couple faces the challenge of reviving a shrub they gave to their son. A woman psychologically destroys her unemployed husband. A couple experiences a complex emotional triangle with their maid. An actress loses herself in the memory of her glory days. A man is gradually losing everything and sees the breakdown of his household through his inability to cope with an intruder. In six stories, Muñoz lets the reader experience the tensions and absurd dramas that stem from everyday situations in which the fragility of human beings in the face of contemporary stresses becomes evident. He shows that the fiercest threats lurk within us as we live ordinary lives.

- Finalist of the V Premio Biblioteca de Narrativa Colombiana.
- His work has been translated to Arab, German and French.





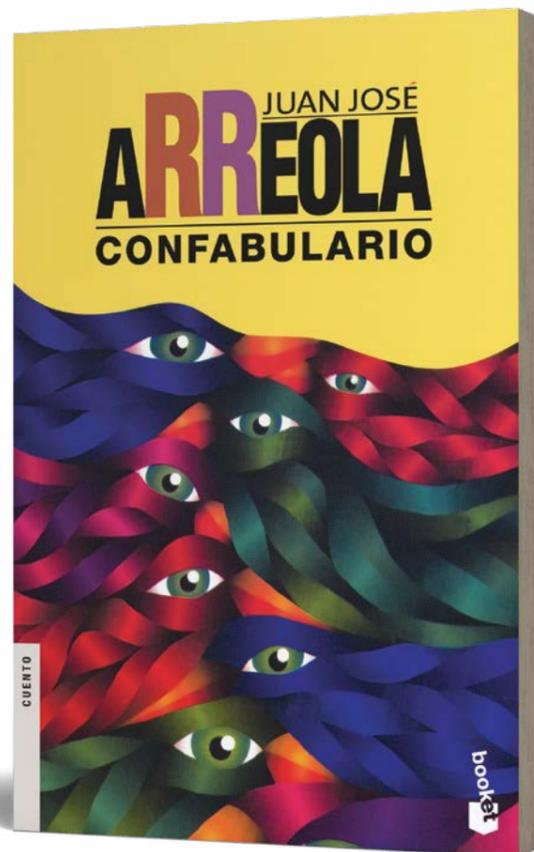
JUAN JOSÉ ARREOLA

Mexico



RAFAEL BERNAL

Mexico



Arreola is recognized as the most important short story Mexican writer of the 20th century. Recipient of many of the most relevant Literary prizes in Latin America. A must-read to understand the region's literary transformation. Author of remarkable titles such as *Confabulario*, *Bestiario* and *La feria*.



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THE MONGOLIAN CONSPIRACY

Bernal was the thriller pioneer in Mexico and his work, *The Mongolian Conspiracy*, is considered a fundamental masterpiece for all writers and scholars of this genre in Latin America. Rafael Bernal was a diplomat, novelist and historian best known for his detective novels. Author of *The Mongolian Conspiracy* and *His Name Was Death*.



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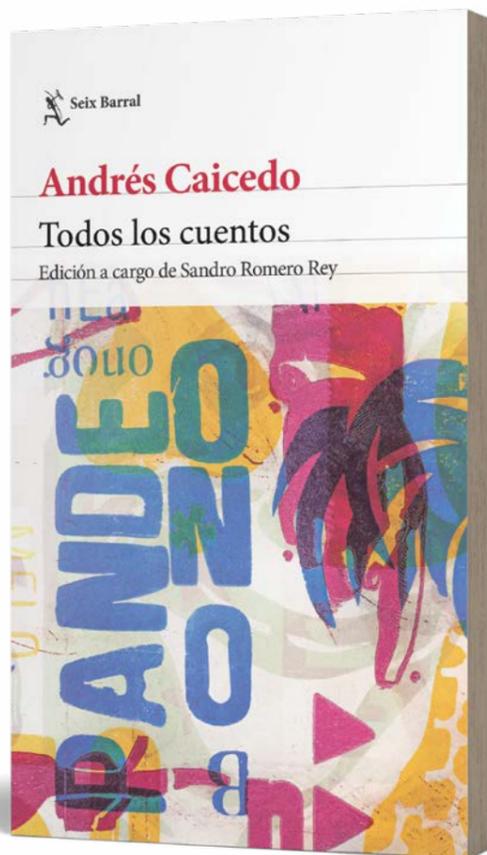
ANDRÉS CAICEDO

Colombia



ROSARIO CASTELLANOS

Mexico



Considered one of the most brilliant and prodigious voices in the Colombian literature. Born in Cali in 1951, Caicedo led some cultural movements and organizations in his hometown such as the literary group Los Dialogantes, the Cali Cine-Club and the cultural magazine Ojo al Cine. Runner-up at the Latin America Short Story Contest in Caracas (Venezuela) and winner at the Short Story Contest sponsored by the Valle University and the First Student Theatre Festival in Cali.

More than forty years after Caicedo's death, Planeta re-edited and published his complete literary work, including his top book, *Long Live Music!*, whose rights were sold to Italy, Brazil and Finland.

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OFFICE OF TENEBRAE

Castellanos was a storyteller and poet considered as the most prominent Mexican female poet of the 20th century. **Office of Tenebrae** is considered a masterpiece of Latin America narrative and an extraordinary novel that portrays the oppression of the indigenous world. Author of **Office of Tenebrae**, **Family Album** and an **Anthology of Poetry**.

Castellanos is recognized for vindicating indigenous and feminine characters in her books. She remembers the episode of the Chamulas uprising between 1867 and 1870 due to the economic and social conditions. The white wealthy man is the oppressor of the indigenous people rights.



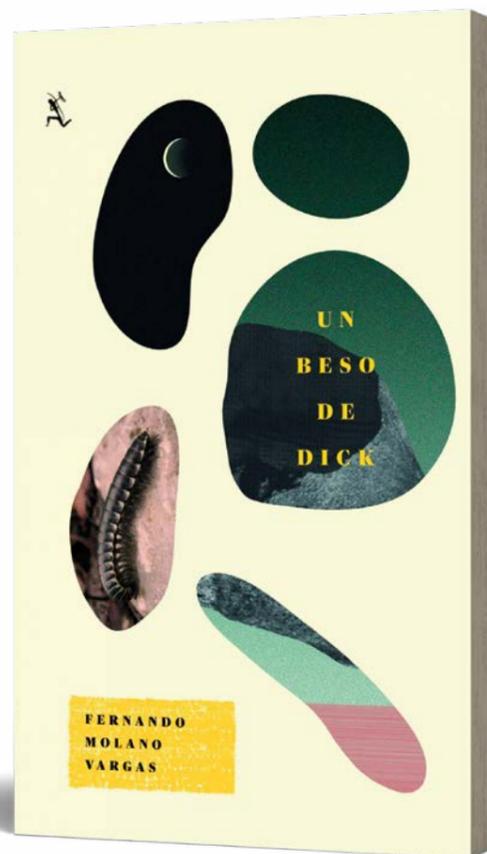
FERNANDO MOLANO

Colombia



JAIME SABINES

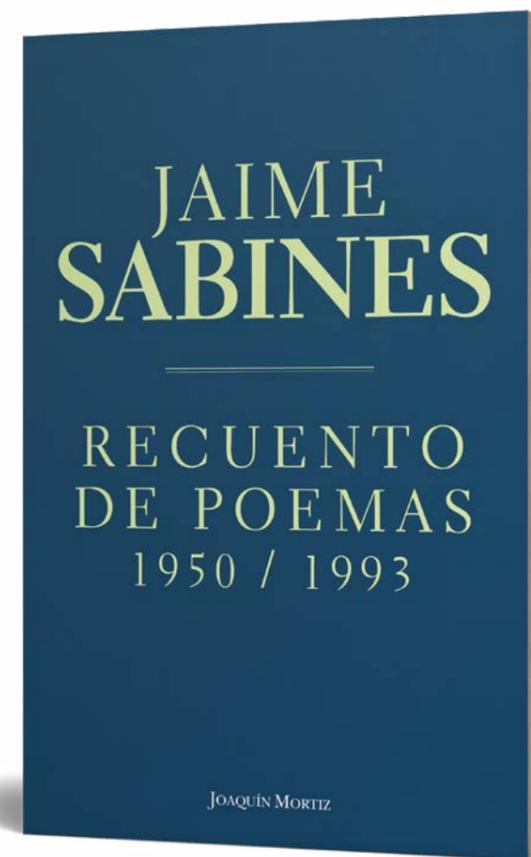
Mexico



A KISS FROM DICK

Felipe is a teenager from Bogota who dreams of being a soccer player and filming love movies marked by tragedy. But he longs, above all things, to be in a relationship with his classmate and soccer team Leonardo. Gropingly, guided by his affection, this 16-year-old young man makes his way through the paths of first love, aware of belonging to a society that blinded by its prejudices, finds it difficult to dialogue with other ways of loving and being loved. Set in Bogotá in the late eighties this is a love story of immense tenderness. The protagonist's voice narrates with naivety the inner world of a boy who looks at the complexities of getting lost in another.

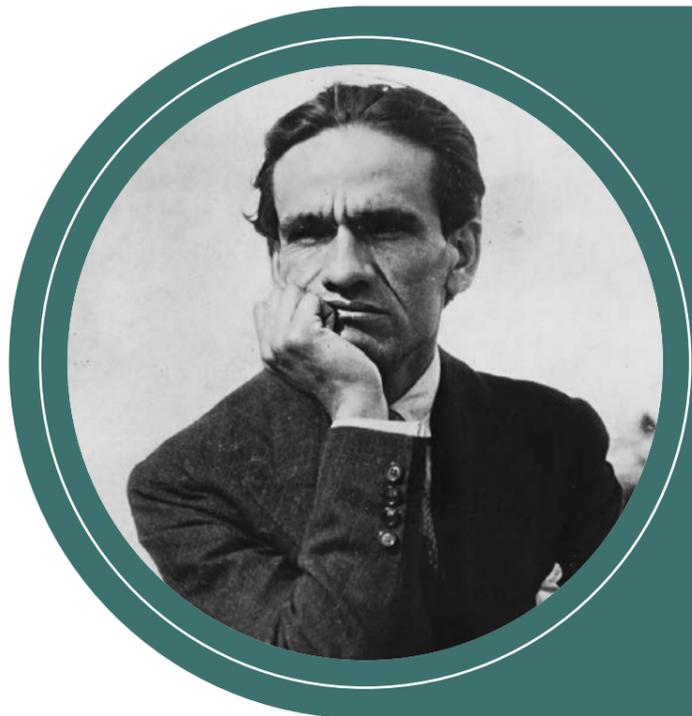
Outstanding LGBTAIQ+ author in Colombia. Molano was awarded in the National Story Contest of Proartes, in Cali. He was born in Bogotá in 1961 and studied Linguistics and Literature and Film and Television.



POEM RECOUNT 1950/1993

Sabines was one of the best Mexican poets of the 20th century and his work is fundamental, inspiring and beautifully written, characterized by his simple language, images and usage of daily life situations and nature. Partial reproductions of his work are constantly included in poetry anthologies in Latin America and the United States. His work inspired the documentary *Sin Dios y sin el diablo*, released in 2018.

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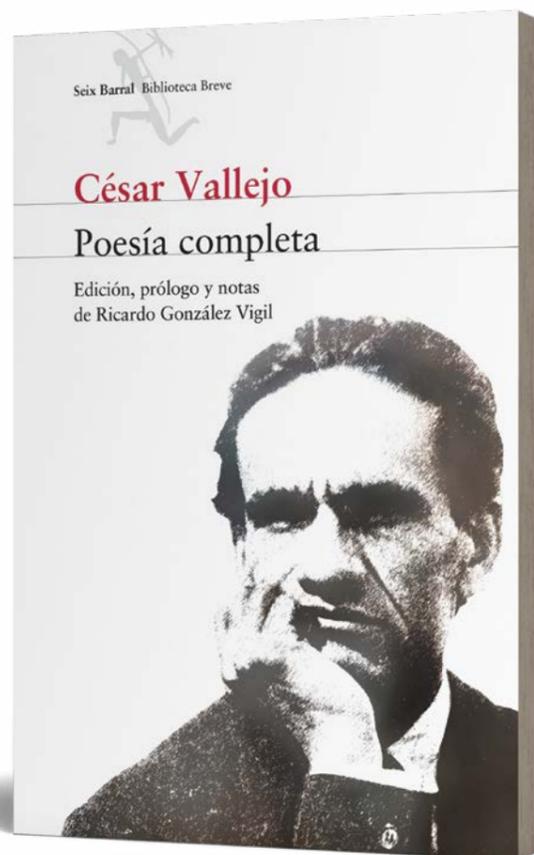
CÉSAR VALLEJO

Peru



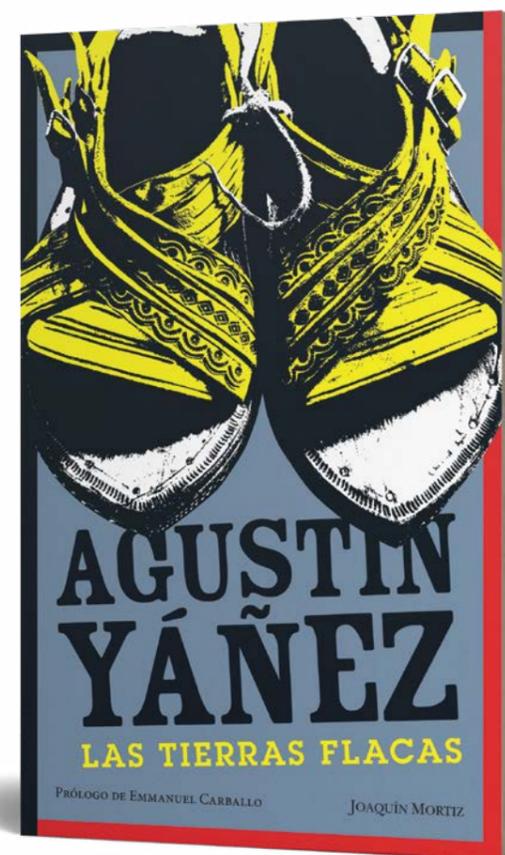
AGUSTÍN YAÑEZ

Mexico



COMPLETE WORKS

One of the most powerful voices of classic Latin-American literature and the greatest exponents in Peru. Vallejo reflects emotions as anguish, sadness and frustration in his poems, especially, after being unfairly jailed in a prison in Trujillo. He uses literary resources such as capital and lowercase letters at the same time, repetition of punctuation marks and irregular-length verses, which give him a unique seal in Peruvian and Latin American literature.



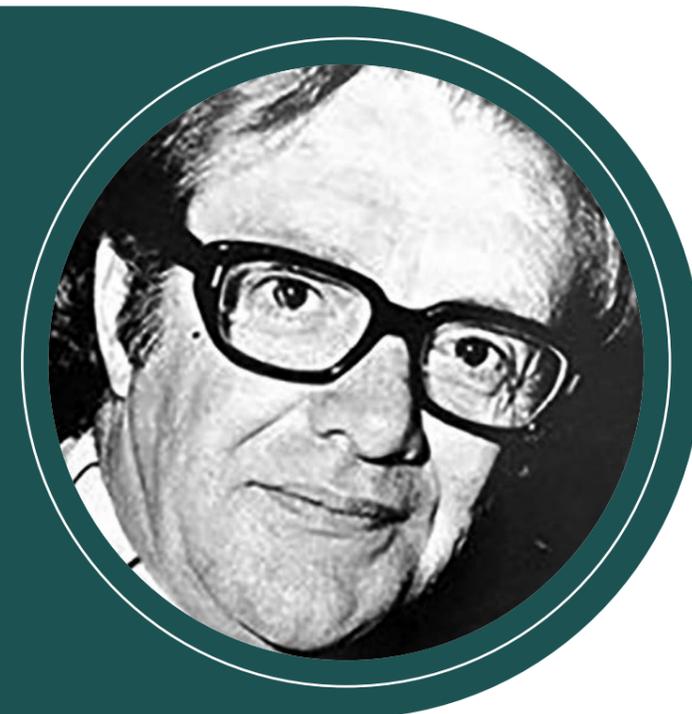
THE LEAN LANDS

A key writer of Mexican literature who introduced the modern novel through new techniques. Yáñez's novels are considered among on the top production of the 20th century in his country. Recipient of the National Prize for Arts and Sciences. Yáñez is the author of renowned books such as *The Lean Lands*, *Haggard and Painted*, *Friar Bartolomé de las Casas*, *Time Laps*, *Three Short Stories* and *Women's Archipelago*.

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**EDUARDO
ZALAMEA
BORDA**
Colombia



**LUIS
SPOTA**
Mexico



**FOUR YEARS
ONBOARD MYSELF**

The rediscovery of a Latin American literature jewel written by one of Gabriel García Márquez’s mentors. A book of travels and experiences on the coast of the Colombian Caribbean which narrates the local life and times through an exquisite literary voice. This book came into existence in other languages but its impact was lost due to the beginning of war in Europe.

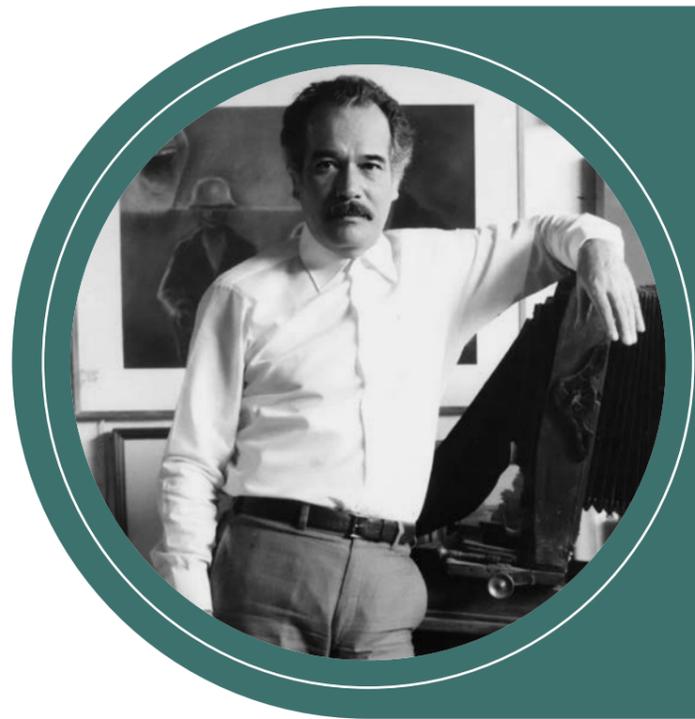
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An extraordinary and accurate portrayal of the Mexican bourgeoisie during the 50’s. Author of books as *The Enemy Blood*, *The Empty Star*, *Vagabond*, *The Square*, *Violent Hours*, *Paradiso25* and *The Great Waters*.

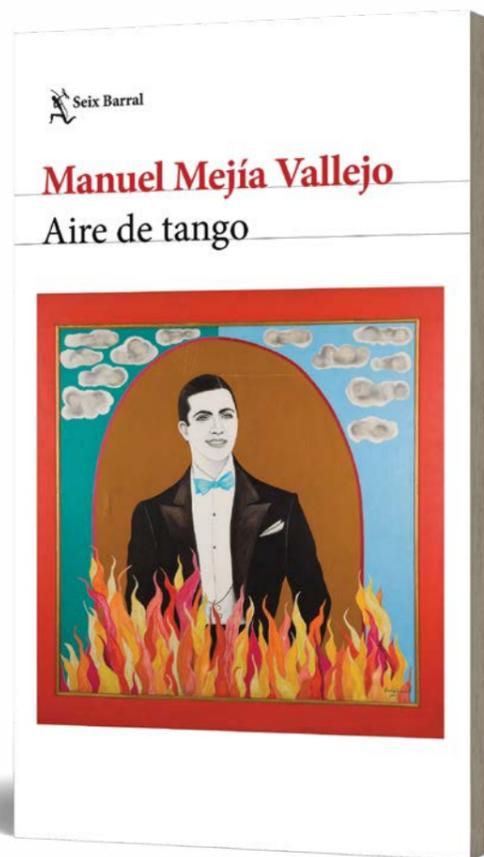
Spota’s *Almost Paradise* talks about an Italian man who travels to Mexico pretending to be a wealthy aristocrat in pursuit of fame and richness, however his charade might be discovered before.

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MANUEL MEJÍA VALLEJO

Colombia



Mejía Vallejo was a prominent Colombian writer, university professor, and journalist. The main themes of his oeuvre are suburban spaces, the uprootedness of the provincial man, life in the agricultural estates, and rural life in the Andean region of Colombia. During his career, he received important literary awards such as the Nadal Prize in 1963, the Casa de las Américas Prize in 1979, and the Rómulo Gallegos Prize in 1988.

To commemorate the centenary of the author's birth and the 25th anniversary of his death, Planeta de Libros Colombia published this author's complete works: *Tango Style*, *The Appointed Day*, *We Were the Earth*, and *The House of Two Palms*, all released under the Seix Barral imprint.



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